

2743

Fragile Palm Leaves

MS ID 2743

Room 3A

buddhavan [nissaya]

Fragile Palm Leaves

MS ID 2743

Room 3A

buddhavaṇṇa [nissaya]





558

ਅੰਤਰਿਕਸ਼ਿਕਾ
ਦੇਵੀ

444

၂၆ နာဂါး

22000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

261

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the top section. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

vol

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a religious or philosophical treatise. The script is dense and fills most of the horizontal space.

Handwritten text in Arabic script, continuing from the top section. This section is divided into two columns by a central vertical line. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a religious or philosophical treatise. The script is dense and fills most of the horizontal space.

W

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal or official document, possibly a decree or a record of a meeting. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. This section contains several lines of text, including a prominent heading or title in the center. The text is written in a cursive style and spans multiple lines across the bottom half of the page. It appears to be a formal or official document, possibly a decree or a record of a meeting. The ink is dark and the paper shows signs of age and wear.

8

[illegible]

20

CC

C12

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two large, dark circular marks in this section, similar to the ones in the top half.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.



[illegible]

23

35

Handwritten marginal notes in the top left corner of the first page, likely identifying the manuscript or providing commentary.

Main body of handwritten text on the first page, written in a cursive script across approximately six lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately six lines.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related statements.

Handwritten text in Arabic script, continuing from the top section. This section contains several lines of text, possibly a continuation of the same document or a separate entry. The script is consistent with the top section, showing a cursive style typical of historical Arabic manuscripts.

[illegible]

Age Group	No	Yes	Don't know	Refuse to answer
18-24	55%	35%	10%	0%
25-34	45%	45%	10%	0%
35-44	35%	55%	10%	0%
45-54	25%	65%	10%	0%



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Small handwritten text or signature, possibly a date or a name, located at the bottom right corner of the page.

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9.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. The paper shows signs of age, including slight discoloration and minor wear. The two circular holes or indentations are also visible in this section, corresponding to the ones in the top half.

22

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

سجده

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والله اعلم بالصواب

§

20

٥٦

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and uneven lighting. The text is written in a consistent hand throughout.

٢٧٢

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are separated by small circular marks or symbols. The script is consistent with the one in the top section, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper.

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၁၂၅၆ ဂဏန်း

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

10000

323

တောင်ဒဂုံရာလေဝယ်လေဒဂုံမြစ်ဘေး၊ သမ္ဗုဒ္ဓဘာသာဒေဝ
ဂါတမရင်တော်စာရှာ၊ သာသနာတော်သမ္ဗုဒ္ဓကတော၊ ရှေးက
လတ်သော်စမ္ဗုဒ္ဓသီရိကဗျတော၊ တာသောင့်မြောက်ဒွိဝိသုဟံ
ဓမ္မိဗာမတော၊ သကာရာဇပူ၊ ဝါသဒေဝကရာဇသင်္ဃာလည်းက
တော၊ ရှေးကလတ်သော်ဗုဒ္ဓကိကာလံပက္ခသသာဟေါင်
ဗ္ဗုသုတ်ပက္ခ၊ ပါဝသဒ္ဓေ၊ ခြောက်ရက်မြောက်သော၊ ဇေ
သာရီဒီ၊ ဒေဝါစေခေခေ၊ ဗာမပကရကတော၊ ဗျဗ္ဗဝင်ကျ
ပ်ပါဒကဗျာသော၊ သုဒ္ဓိဝိသော၊ ကောက်ပွားပြည့်သော၊ သော

[illegible]

